

Synopsis

Get on the "write" track! Forget what you learned in grade school - handwriting is supposed to be fun! The Scrapbooker's Handwriting Workshop is about to begin, so take a seat and learn how great your pages can look with handwritten words - no perfection required. The Scrapbooker's Handwriting Workshop teaches you 20 unique handwritten journaling and title fonts and includes plenty of space to practice right in the book. You'll learn about the right tools for the task, what it is that makes fonts different, how to improve your own handwriting, and you'll get plenty of handwriting tips. Plus, 50 layouts illustrate the fonts in action, inspiring you to add all sorts of lettering to your pages. Whether you're ready to try some fun and funky fonts or want to start improving your own handwriting, The Scrapbooker's Handwriting Workshop will get you on the "write" track toward adding that personal touch to your pages.

Book Information

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Customer Reviews

I bought this book initially to learn how to manually write letters for my son's scrapbook that I have started. I am a graphic designer so I'm always looking for interesting fonts, but they are always electronic. Long lost is the art of actual writing or drawing with a pencil or marker for me. When I saw this book, I picked it off the shelf at a local art store mainly because of the beautiful designed cover, not realizing what it was at first. Then as I flipped through the pages, I realized it could also serve for both my scrapbook needs, but also to be used for creative bulletin boards for my classroom. I recently started teaching high school graphic design and have been in need of creative things for my walls. I put the book down at the art store, opened up my iPhone and immediately

ordered it online (due to cost). I've only practiced a few things so far, but I'm enjoying getting back to being artistic. I'd recommend this to anyone, the directions are simple and easy to understand and even give you pages to practice. From a design standpoint, it's well done. From a beginner artist, it's a must! Definitely worth every penny! Enjoy!

I found the format of the book to be very awkward. For most of the fonts there is a page showing a font (upper/lower case, numbers, special char) followed by a chart showing the pen strokes for the font then a page to practice. Unfortunately, the how-to page and the practice page are usually on the reverse sides of a page. The book is spiral bound but at the top not the left side of the book. Plus there is a fold away cover that can't be folded out of the way. Totally awkward. Now to the fonts: too many of the fonts are very similar. Can't really fully recommend this book.

This workbook is great for both scrapbookers and art journalers who wish to use handwriting in their work. It's imaginative, showing you multiple ways to use each suggested font, with lots of examples and suggestions. I'm very glad to have it!

This is a great book. I've already used 3 of the fonts on embroidery projects. There are wonderful examples to follow & if you are new to learning how to "draw" new fonts then this is really a great book. She really leads you through it, or in my case, it's just a super easy to use book & has some really terrific lettering ideas. Love it.

This book is well formatted and has some good hints about how to do lettering. I really liked the way this book is laid out and the logical sequence of instruction. The reason I didn't give it 5 stars is that I, personally, like only a few of the fonts presented in the book. Most of the fonts were ordinary and very similar. Nothing creative here in my opinion. I agree with another reviewer who said it was very basic, for beginners and not for anyone who has done lettering before even without instruction. It is an ok book and I will use it but I was expecting something better based on the description. Good for beginners.

I searched through a bunch of options to choose a book to learn more lettering styles for my handmade cards, and this one was the best. The fonts were contemporary and there was a great variety (some of the others read a little too country or cheesy to me). She gives great advice, step by step and it was easy to use. My dad got it for me for my birthday and asked why I needed a book

to learn to write--it isn't writing, it's lettering. I could make it up myself, but you can tell Reiger has put many hours into figuring out how every letter works, and its supremely helpful. If I try to make up my own font, I end up getting to "k" in the word "thanks" and realizing I don't know what it looks like. Highly recommend!

Almost all fonts were very basic. They reminded me of elementary school hand printing and cursive writing. I had hoped for more unique fonts as the title suggested. I will probably use only one or two. Hopefully I can create variation on some of the others. I would recommend this book only for the beginner who is very timid about their handwriting.

If you are looking for a good book to show you many different fonts that can be used in text writing or looking to improve your handwriting, this is the one. Excellent instruction, wonderful, numerous, varied fonts. Love this resource!

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